

#1

8606  
101  
099  
30 May 86  
0904  
1012

Monitor Ed  
30 MAY 86  
0904  
FT Meade, MD.

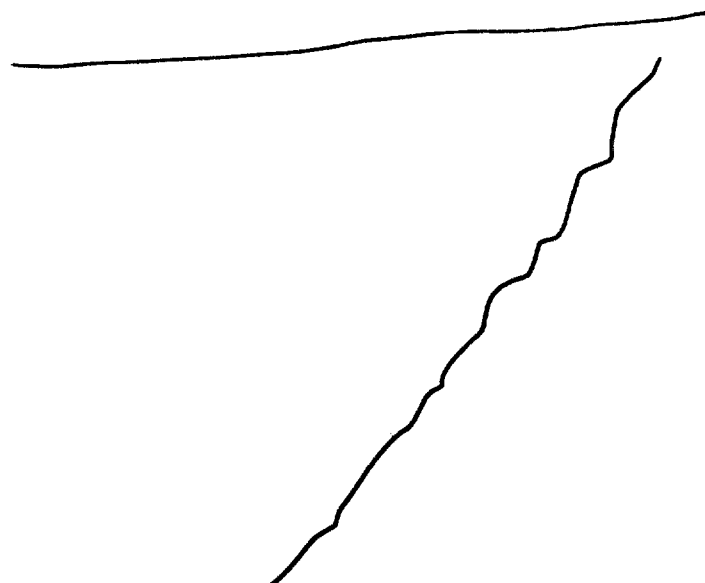
Pt. a little nervous.

873001  
815381

A ACROSS  
HARD

B —————

873001  
815381



A across  
hard  
B land

A. Down  
rough  
way

B —

873001

815381



A across  
hard

B land

A. up  
any  
down  
hard  
series  
man made

B structure

52

gray  
Black

Cherry  
light colored

rough  
granular  
smooth

3.

slut smell  
slimy smell

AOL Bunk  
Like An  
Acidic smell

ASHY smell

AOL Bunk  
POTASH.

CHALKY TASTE.

AOL BREAK  
TASTE LIKE  
DIRT.

CA-TA - LUNK  
KEC - KEC - KEC

Sound,

WARM  
HUMID  
CLEAR

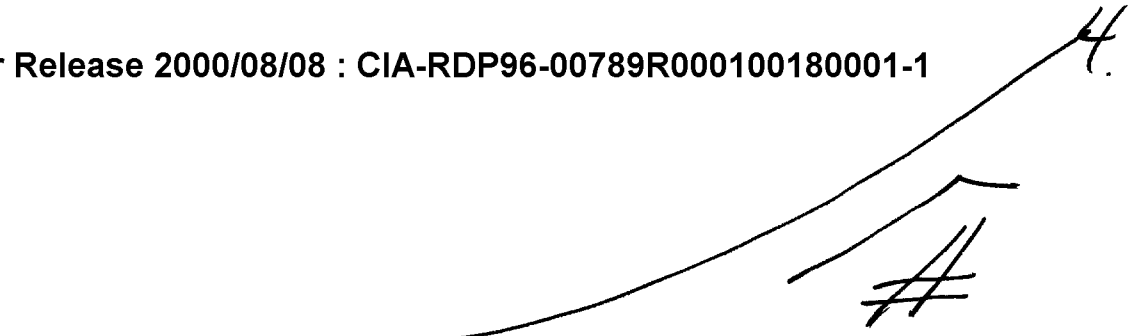
LARGE  
WIDE  
OPEN

AF Bunk  
I feel dumb  
I'm confused. &  
am not really  
impressed.

8606

873001

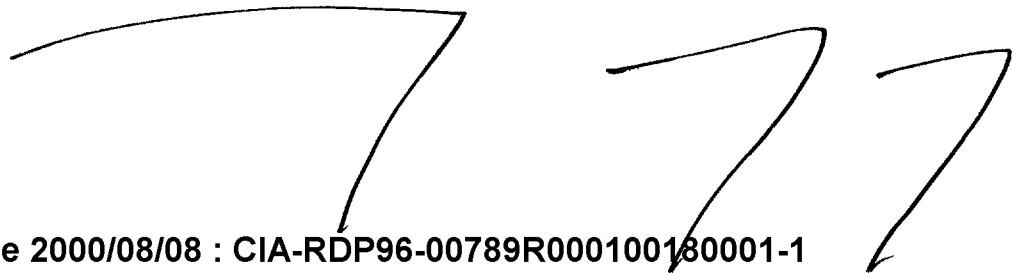
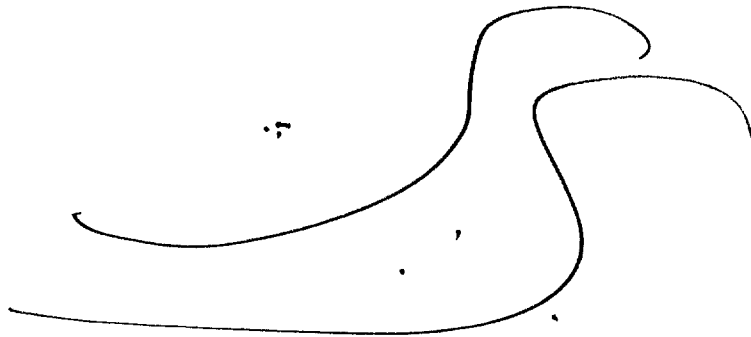
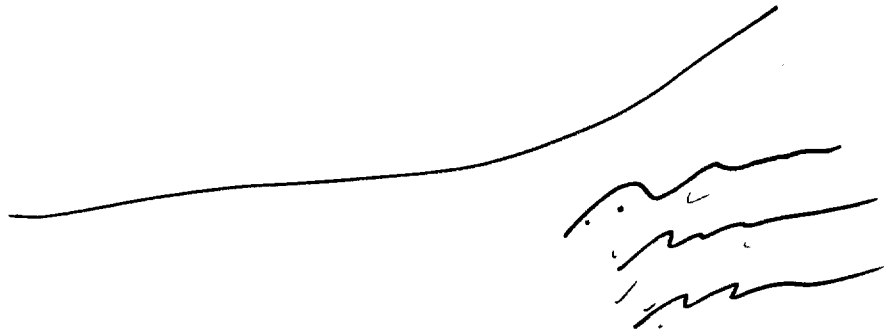
815381



CONFUSION  
BREAK.

873001

815381



A across  
sloping up  
hard

B lanes

A.. wavy  
soft  
stretches

B —

A. hard  
across  
running along

B —

A across  
soft

B —

A. across  
flat

B water

4 arrow  
amp  
dim  
rings  
ma mat  
B sturdier

A derans  
mms  
B —

S 2

TO MACH  
BREAK

yellow  
BRIGHT

AOL BREAK  
ENCLY

SZ

7

ORANGE

HOT

AOL BREAK  
SULPHUR LIKE  
SMELL

LIKE A. BURNING  
SMELL

SHA - SHA - SHA Sound

CONFINED S-Y

ACROSS

LOW

THICK

NARROW

LUNG

JAGGED

TRANS-ORANGE S-Y

AT BREAK  
I feel confused,  
very edgy, like  
my nerves are  
raw. very much  
on edge.

8.  
AL

BRIGHT

INTERMITTENT  
SHIFTING.

CONSTRYING  
OR  
CONSTRUCTING.

LONG

CROSSING

CUPID PIS. TY  
CULPURT

DOIN

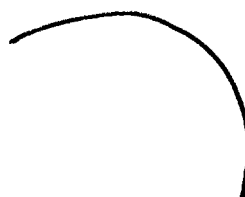
DEGRADED  
CHANNELLED

BLACK

BARRIER



BOUNDARY





CIRCULAR  
ROUNDING

AT BREAK  
VERY HEAVY  
VERY EXCITED

VARYING  
SIZES

CONCENTRIC  
E

LARGER  
LARGER

EXPANDING

LIFE FORCE

"GROSS"

TUMBLING

FOR BLEND  
TUMBLING

S2 D AI ET T I A/L A/N

SHIMMERING

LARGE

LOUD

LACROSS

LIMPID

TOWERING

COLORIAL

AOE RACII  
ORTHOPEDIC

COLORLESS

CONFUSION

CONSTRICTING

CONSTRICITION

CIRCULATION

DEMI SOMETHING

EXPECTENT FEELING

HOPREYI FEELING

WATCHFUL

SEMI- Detected FEELING

SUNKEN

CHER- - -

CUSHIONED



PROTECTED

LATERAL


OBJECTS  
EMANATIONS ?

GLEAM  
REFLECTION  
HEAT WAVE

SHIMMERING  
OBJECTS  
EMANATIONS ?

~~SMT~~  
SH

ATTRIBUTES  
EMANATIONS?

SEMI-TRANSPARENT  
IN AND OUT  
SHIFTING  
CHANGING  
MODULATION  
WAVES 

BILLOWS  
PUFFS  
BRACKETS  
ANCHORS  
COMATOSE

SHIMMERING  
SUBJECTS  
EMANATIONS?

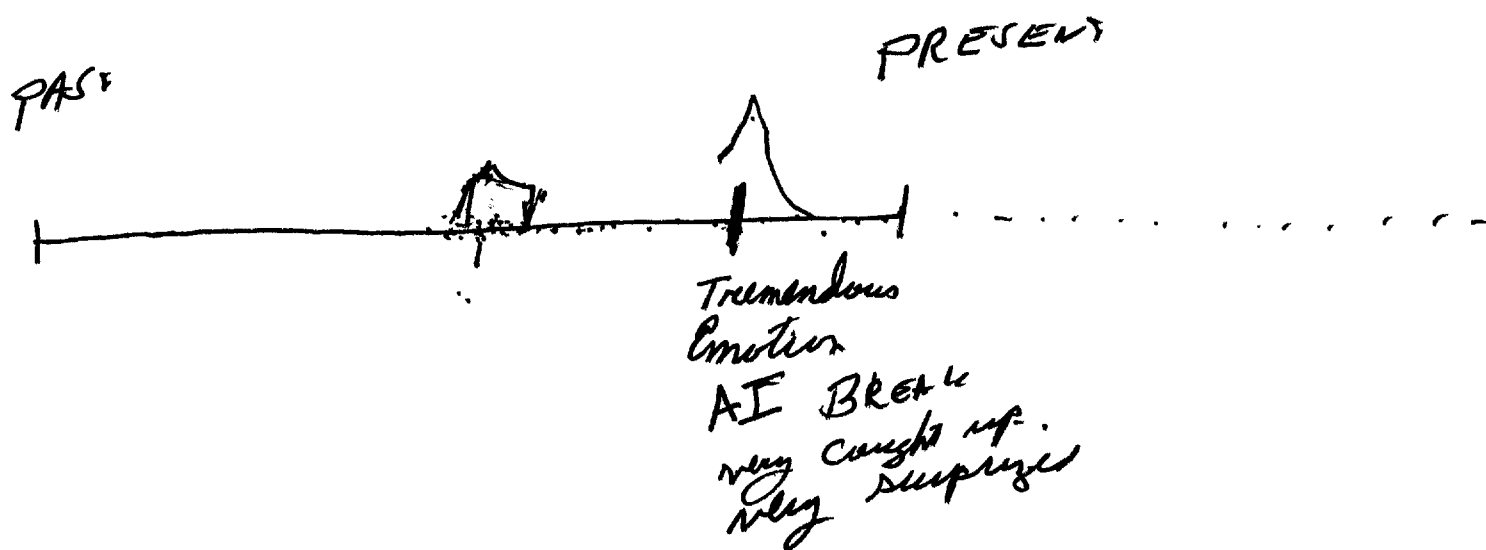
CLOUD  
CONTROL  
DEPARTMENT

12  
SHIMMERING  
TOPICS  
EMANATIONS?

LAST  
FOSSILIZED  
UNENCUMBERED  
ADEQUATE  
ON-GOING  
FUTURE USE  
SUBMARINE  
SUB-TROPICAL

SLUICE  
CHOOT OAK  
SEGREGATED  
SIGNALLED  
SHUT-IN

AOL BRUNY  
STYDID.



STAGE VI

15

S2

D

AI

EI

T

I

AOL

AG

L/W INTERFACE

CALM  
BLUE  
LIGHT

LIGHT

PROGRESSIVE

YOUNG People

EXCITEMENT

SURGE

Clean  
WHITE

CENTERING

ISOLATING

AOL BREAK  
CALIFORNIA.

MOVEMENT  
CO-ORDINATION

CIVILIAN. FEELING  
LIKE AN ACADEMIC FEELING  
FEELING OF A LOT FREEDOM  
HERE IN THIS  
AREA.

FEELING OF OFF THE  
BEATEN PATH.

GOALS ARE GENERAL IN  
NATURE HERE

LIKE A CALIFORNIA  
FEELING.

S2

Approved For Release 2000/08/08 : CIA-RDP96-00789R000100180001-1

ALS

TOWERING

TRANSITORY

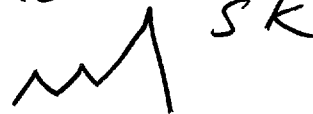
FADING IN + OUT

CHANGE IN

PROSPECTS

PANEL

MEASURE MENT



SIMULTANEOUS EVENTS

UNFORSEEN VARIABLES

ADJUSTMENTS

EXCITEMENT

BEWILDERMENT

BASES

DEVUING

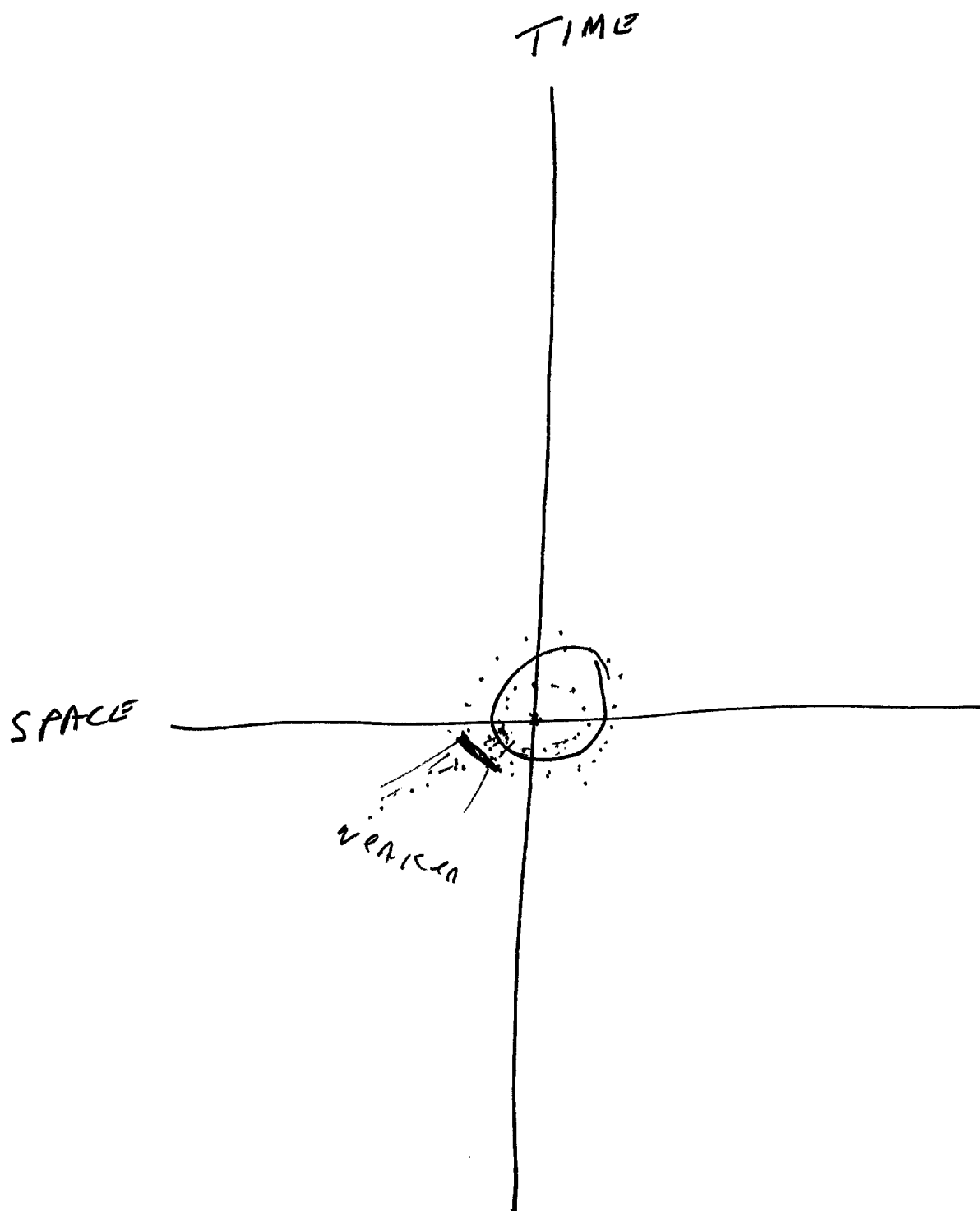
ROO

LIKE A  
ROOLIKE A  
JEDA FEELING OF SPANNING  
NUMEROUS ENDS

ALLVIATION

AOL BREAK  
DOME IN  
LIGHT





S2 D AI EI T I AOL AS

WARM  
ELECTRIC

SHIFTING  
ALTERATING

WEIGHT  
Heavy

COMPRESS

AI BREAK  
FEEL LIKE I  
AM BEING  
SQUASHED

CRACKLING

BALLONING

A  
AI BREAK  
NAUSEA

CLEAVING  
FEELING OF WEIGHTLESS



BLACK

INVERTED CLAP

RIPPLES



LIKE A CIND

TRANSMITED

LINKED IN A CHAIN



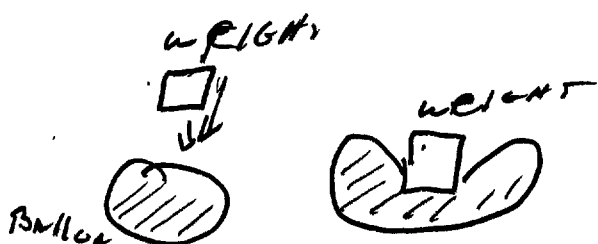
SUBSIDING

I suspect the event has something to do with Energy. The event is of varying size but appears to be large and larger. Perhaps even TOWERING. There appears to be some sort of BARRIER OR BOUNDARY ASSOCIATED WITH THE EVENT. THERE IS A CULPRT AND CUPIDITY. SOMETHING IS SHIMMERING HERE. This may have to do with modulation, <sup>WAVES</sup> ~~waves~~ and a shifting. There appears to be some sort of anchor or/and Brackett ~~here~~.  
Appears to be some sort of ANCHOR AND/OR BRACKETT HERE. THERE IS A LAND WATER INTERFACE HERE.

IN THE PLANNING PHASE LEADING TO THE EVENT THERE WAS A LOT OF FREEDOM ALLOWED. PEOPLE INVOLVED WERE MAINLY YOUNGER, PERHAPS IN 30s. THEY WERE CIVILIANS AND THERE IS AN ALMOST ACADEMIC FEELING HERE. THEIR GOALS WERE GENERAL AND THEY WERE ALLOWED TO PROCEED "OFF THE BEATEN PATH." IT REMINDS ME OF A CALIFORNIA RESEARCH CENTER. AT THIS POINT WORK MAY HAVE HAD SOMETHING TO DO WITH

THERE IS A FEELING OF  
FADING IN AND OUT. TRYING TO  
MEASURE THE EVENT OR SOMETHING  
AT EVENT. THERE WERE SIMULTANEOUS  
EVENTS OCCURRING AND UNFORSEEN  
VARIABLES. ADJUSTMENTS ARE IMPORTANT.  
THERE WAS EXCITEMENT AND BEWILDER-  
MENT. I DO NOT SENSE ANY FEAR

AT EVENT THERE IS A  
FEELING OF SHIFTING ALTERATING. THERE  
IS A COMPRESSION, LIKE A HEAVY  
WEIGHT PUSHING DOWN ON A BALLON  
AND THE AIR BEING FORCED TO THE  
SIDES



THERE IS A CLEAVING AND THEN  
A SENSE OF WEIGHTLESSNESS. IT MAKES  
ME NASSOUS. THERE IS AN INVERTED  
CLAP (NFI)

I HAVE THE FEELING THAT THIS  
IS THE SEED OR SOURCE OF SEVERAL  
DIFFERENT RESULTS OR ENDS